

# Welcome to Crime and Justice

Welcome to the inaugural Crime and Justice festival at the Abbotsford Convent, where the public, writers, social commentators, judicial luminaries and the legal profession will come together to both celebrate and promote contemporary writing and thought in the interlinked and complimentary fields of social justice/human rights and the genre of crime fiction.

Brought to you by Reader's Feast Bookstore, this latest addition to Melbourne's literary calendar combines one of this city's best arts venues with the team that has brought you some

of the most successful writers' and readers' events ever staged in this country to produce a real treat for thinkers and book lovers alike.

We hope you enjoy what we have put together for you and we look forward to catching up with you over the course of what will be a thoroughly stimulating and entertaining weekend.

## FOCUS ON IRELAND

Each year the Crime and Justice program will feature an international guest of honour from the field of human rights/social justice and a second guest from the world of

crime fiction from a selected focus country. The program will also include a session to explore the state of things in that country. In our inaugural year, we have decided to stick with what we know best and look at Ireland.

In 2008 we will be bringing out our International Patron, barrister and owner of James Joyce House in Dublin, Brendan Kilty SC, and award-winning theatre practitioner and highly successful crime writer Declan Hughes. Look out for these two very talented individuals on the program for the weekend.

## THE VENUE

The Abbotsford Convent is an extraordinary place and is fast becoming one of the most important arts, educational and cultural precincts in Melbourne. Just 4 kilometres from Melbourne's CBD, its 11 historic buildings, gardens and car park are spread over 6.8 hectares in a sweeping bend in the Yarra River and are surrounded by the Collingwood Children's Farm and Yarra Bend Park. It was the perfect location for Writers at the Convent earlier in the year and no doubt will work its magic for Crime and Justice too.

Crime and Justice will use a number of venues around the site. Principle locations in use over the weekend will be Rosina Function Room, Rosina Auditorium, The Community Room and The Refectory. Signage will be provided on site to allow patrons to easily find each venue. However, the site is very compact and no venue is more than a few minutes from any other.

## GETTING THERE

Crime and Justice will take place at:

The Abbotsford Convent  
1 St Heliers Street  
Abbotsford VIC 3067

(Melway reference: 44 G5)

All the venues referred to in the program are on the Convent site.

The Convent is very easily accessed by train (Victoria Park on the Epping/Hurtsbridge line is the closest station) and by bus. The Convent web site ([www.abbotsfordconvent.com.au](http://www.abbotsfordconvent.com.au)) has full details of public transport options for getting to the convent. The Capital City cycling and walking path also passes the site.

Patrons arriving by car should note that limited all day parking is available on the north side of St Heliers Street for a minimal charge. There is also 15 minute parking on the street. However, there is no vehicular access at all to the Convent site.

## Reader's Feast Bookstore

Midtown Plaza, Cnr Bourke & Swanston Sts,  
Melbourne, Victoria 3000

Situated in the heart of Melbourne, we offer a comprehensive range and welcoming environment. Our staff are all dedicated booksellers, providing knowledgeable and friendly service.

T: (03) 9662 4699

F: (03) 9663 3726

E: [readers@readersfeast.com.au](mailto:readers@readersfeast.com.au)

W: [www.readersfeast.com.au](http://www.readersfeast.com.au)

Local and international special order service.

Next major event to look out for:

Writers at the Convent (February 13 to 15, 2009)

W: [www.writersattheconvent.com](http://www.writersattheconvent.com)

## Making it happen



THE  
VICTORIAN  
BAR



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of Victoria

### EVENT PRODUCER: READER'S FEAST BOOKSTORE

For 16 years, Mary Dalmau and her colleagues at Reader's Feast Bookstore have been bringing innovation, enthusiasm and professionalism to the literary landscape in Australia and beyond. A passion for books and an unrivalled longevity of tenure by its booksellers has resulted in Reader's Feast having a well deserved reputation for excellence in book selling. It contributes significantly to the community through its philanthropic partnerships and has organised events and festivals in Australia and Ireland.

More information:  
[www.readersfeast.com.au](http://www.readersfeast.com.au)

### BOOKSTORE

Crime and Justice will feature a comprehensive bookstore at The Abbotsford Convent presented by Reader's Feast. All available titles by all participating authors will be available for purchase at the bookstore, as well as a wide range of books on human rights, legal and social justice issues. Writers will also make themselves available at the bookstore to sign copies of their work after each of their sessions.

### REFRESHMENTS

There are plenty of food and beverage options within the Convent grounds:

Lentil as Anything - "Food-Culture-Community" - is a non profit incorporated association that celebrates compassion, individuality and artistic expression. Patrons pay what they feel their meal is worth, but be warned: this

doesn't mean a cheap meal as the food is always extraordinarily good!

The Convent Bakery - nestled within the walls of the Convent Annexe or Kitchen Wing are two magnificent masonry wood fired ovens built in 1901 which are now used daily by the artisan bakers of The Convent Bakery. However, not only is their bread amongst some of the best you will ever taste, but their cafe offers a wide variety of great food and they even roast their own coffee on site.

Handsome Steve's House of Refreshment - you won't find eggs 'cooked to your liking', skinny lattes, wraps, low fat muffins or light beer at Handsome Steve's House of Refreshment. It's S for Salt, F for Fat, S for Sugar, C for Caffeine and A for Alcohol. Handsome Steve's House of Refreshment is one of those unique experiences everyone should try at least once.

There will also be a number of additional food and drink outlets set up around the Convent site for the duration of Crime and Justice.

### PERSONNEL

#### Creative Programming Director

Simon Clews

#### General Manager

Mary Dalmau (for Reader's Feast)

#### Technical Manager

Benno Rentinck (for Zarnex)

#### PUBLICIST

Shirley Hard-Rix

#### VOLUNTEERS CO-ORDINATORS

Gabrielle Cluness and Gabrielle Campbell

### Official Photographer

Greg Noakes

### Website Design

CDE Computer Management

### GENERAL INQUIRIES

All general inquiries should go to Reader's Feast Bookstore:

Telephone: (03) 9662 4699, Fax: (03) 9663 3726, Email: [info@crimeandjusticefestival.com](mailto:info@crimeandjusticefestival.com), Website: [www.crimeandjusticefestival.com](http://www.crimeandjusticefestival.com)

### Media & Publicity Enquiries

Shirley Hardy-Rix: Telephone: (03) 9842 9740, Mobile: 0412 057 288, Email: [shirley@hardyrix.com.au](mailto:shirley@hardyrix.com.au)

### Volunteer Enquiries

To volunteer at Crime and Justice please contact: Volunteers Co-ordinators, Gabrielle Cluness and Gabrielle Campbell, Email: [volunteers@crimeandjusticefestival.com](mailto:volunteers@crimeandjusticefestival.com)

### ACKNOWLEDGEMENTS

Crime and Justice could not take place without the support and assistance of:

Human Rights Act for Australia Campaign, International PEN, HarperCollins Publishers, Federation Press, Melbourne University Publishing, Scribe Publications, Penguin Books, Number 15 Usher's Island, Pan Macmillan, Allen & Unwin, R.E.A.D 15, Hachette, Text Publishing, Factory Sound, MarBren, Eureka Street, CDE, Zarnex.

*With special thanks to The Abbotsford Convent Foundation, Malthouse Ticketing Services, Reader's Feast's loyal and dedicated staff, Liberty Travel, Jane Hawtin, McLaren Press and Greg Noakes.*

THE UNIVERSITY OF  
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law  
resource  
centre



Law  
Institute  
Victoria

Researchers for Asylum Seekers

Spread Knowledge, Not Fear

Liberty  
VICTORIAN COUNCIL FOR CIVIL LIBERTIES

### SPECIAL EVENT:

Monday July 21, 7.30pm:

The Windsor Hotel

Liberty Victoria presents

Liberties: the view from Europe: dinner with Brendan Kilty SC. \$45pp.

Contact details for enquiries and bookings: [info@libertyvictoria.org.au](mailto:info@libertyvictoria.org.au)

Tel: 9670 6422.

## THE PROGRAM

### Friday, July 18

#### ROSINA AUDITORIUM

#### 8pm Festival Opening and Presentation of the Eureka Street/Reader's Feast Award

The official opening of the festival will feature a welcome from Australian Crime Patron, Kerry Greenwood, and an address by International Social Justice Patron, Brendan Kilty SC. The evening will also see the presentation of the inaugural Eureka Street/Reader's Feast Award, which is offered to the writer of the essay that offers the best analysis of a current social justice or human rights issue from Australia or around the world, and Eureka Street's Margaret Dooley Award, which is offered to support the development of young writers in this area.

### Saturday, July 19

#### ROSINA FUNCTION ROOM

#### 10am Leave it to the Professionals?

Whilst letting the police get on with their work is always a good idea, a popular literary device is the outsider undertaking the detective work. Robert Gott's traveling thespian, Sydney Bauer's legal eagles and Dorothy Johnston's IT specialist come to mind. Trying to coerce a confession or two out of these writers will be Shirley Hardy-Rix.

#### 12 noon A Briefing by International PEN

Originally founded in 1921 to promote literature, today International PEN has 145 centres in 104 countries across the globe. PEN is an association of writers devoted to freedom of expression in Australia and in the world at large. It uses its influence on behalf of writers anywhere who are silenced by persecution, exile or imprisonment and acts as an authoritative source on matters of free expression. Today the Melbourne chapter of International PEN will give a briefing on the state of the world. Hosted by Arnold Zable. Funds raised at this event will benefit International PEN's programs.

#### 2pm The Gun Alley Murder: the Failure and Triumph of Justice

Colin Campbell Ross, the man sent to the gallows for the Gun

Alley Murder - Melbourne's infamous 1921 'schoolgirl murder' - recently received the first ever posthumous pardon for an executed person in Australia thanks to the evidence unearthed by author Kevin Morgan in his and his wife's 12 year quest for the truth in this historic case. In this illustrated talk Kevin and Linda Morgan will give an overview of the case and the vital clues they unearthed - missed in the original police investigation - that point, more than 80 years on, to the true killer. Introduced by the State Library's Shane Carmody.

#### 4pm Crime and Justice in China

Associate Director of the Asian Law Centre in the Law School, The University of Melbourne, Sarah Biddulph, worked as a lawyer in Shanghai between 1998 and 2001 and specializes in contemporary Chinese administrative law, criminal procedure, labour and comparative law. With the Olympics only weeks away, she offers her insight into crime and justice in China. Chaired by Peter Bragge.

#### 8pm The Jerilderie Letter by Ned Kelly

Approximately 8000 words long and one of only two surviving original documents by the iconic figure, the Jerilderie Letter has been described as Ned Kelly's 'manifesto'. In an astonishing piece of theatre directed by Lloyd Jones, actor Peter Finlay and musician Malcolm Hill bring Ned Kelly's impassioned words to life. The text is unedited and the performances are raw and emotional. This is a must see event for Kelly fans and theatergoers alike.

#### ROSINA AUDITORIUM

#### 10am Crime and Reason: What Goes on Inside the Criminal Mind?

Forensic Psychologist and author Nigel Latta talks to crime writer and legal aid lawyer Kerry Greenwood about crime and criminal motivation with crime journalist, Liz Porter, as participating chair.

#### 12 noon A Conversation with Malcolm Fraser

Australia's 22nd Prime Minister is now as well known as a human rights champion as he is as a politician. Since leaving politics, he has been co-chairman of the Commonwealth Group of

Eminent Persons, which worked toward democracy in South Africa and President of CARE International. Vocal on areas such as refugees, terrorism and civil liberties, Malcolm Fraser was awarded the Human Rights Medal in 2000. Today he talks to Margaret Simons.

#### 2pm Colonel Mustard in the Library

A chance to reminisce about a world before DNA testing and serial killers - a time when all you really needed to solve a crime were your little grey cells and when, if you thought the butler did it, you had a very good chance of being right. With Jennifer Kloester, Kerry Greenwood and Robert Gott and chaired by Shirley Hardy-Rix.

#### 4pm Yearning to Breathe Free

"Give me your tired, your poor, your huddled masses yearning to breathe free ..."

How has Australia risen to Emma Lazarus' great challenge? Looking at Australia's policies on asylum seeking over the past decade will be Co-ordinator of the Refugee & Immigration Legal Centre, David Manne, Australian statesman, Malcolm Fraser, Pamela Curr of the Asylum Seeker Resource Centre and, as chair, Melbourne University Provost, Professor Peter McPhee.

*Session presented in association with Researchers for Asylum Seekers at Melbourne University.*

#### 6pm My Idea of Justice: Rod Quantock

My Idea of Justice is the festival's soap box, if you like, where speakers get to say just about anything they want to. Taking this chance to highlight what is right with the world, point out what is wrong and quite possibly settle a few old scores will be legendary Australian comedian Rod Quantock. Hosted by The Abbotsford Convent's own Maggie Maguire.

#### THE COMMUNITY ROOM

#### 10am Keeping it Local

Melbourne would seem to be the unofficial crime writing capital of Australia - both as a home for writers and as the backdrop for some of the best work in this genre. Join Leigh Redhead, Garry Disher, Jarad Henry and, as chair, Jennifer Kloester, as they survey the local crime scene.

#### 12 noon Meeting our International Obligations: A Human Rights Charter for Australia and Australians

Discussing the notion of an Australian Bill of Human Rights will be Spencer Zifcak, Professor of Law and Director of the Institute of Legal Studies, Australian Catholic University, Diane Sisely, Director, Centre for Human Rights Education, RMIT and Brian Walters SC, Barrister and Past President, Liberty Victoria. Chaired by Susan Ryan, Chair of the Human Rights Act for Australia Campaign.

*Session sponsored by Human Rights Act for Australia Campaign.*

#### 2pm Spotlight on Declan Hughes

Declan Hughes has spent over twenty years working in the theatre in Ireland, as director, playwright and running Ireland's leading independent theatre company. He is also the author of the highly successful Ed Loy series of crime novels. Today he talks about his life and work to Clare Forster.

#### 4pm Criminal Conversations: Peter Temple Talks to Michael Robotham

Peter Temple and Michael Robotham, two of this country's most successful crime writers, exchange notes under the watchful eye of The Age's Jason Steger.

#### 6pm A Conversation with Arnold Zable

Such is Arnold Zable's passion for human rights that he is almost as well known as an activist as he is a writer. On the publication of his latest book, *Sea of Many Returns*, Arnold talks to Tina Giannoukos about his life and work.

#### THE REFECTORY

#### 10am A First Offence

Crime and Justice is fortunate to feature some astonishing debut crime novelists this year - talking about their big break will be Lauren Crow, Angela Savage, Jarad Henry and, as participating chair, Lenny Bartulin.

#### 12 noon Crime and Verse: Dorothy Porter

It's hard enough to write a good crime story and it's just as difficult to write good poetry. Of course, this does not stop Dorothy Porter

from successfully combining the two and doing both! Today she talks to Jason Steger.

#### 2pm My Idea of Justice: Lillian Holt

Taking her place on the festival soapbox will be recipient of a Gandhi/King/Ikeda Peace Prize by Morehouse College in the United States for her work in peace and reconciliation, Aboriginal educator and former Vice-Chancellor's Fellow and Director of the Centre for Indigenous Education at the University of Melbourne, Lillian Holt. Introduced by Jude Bourguignon.

#### 4pm Crime and Humour

Despite the grim nature of what is often being described, dry humour and crime writing seem to go hand in hand remarkably easily. Looking at this with a wry smile and an ironically raised eyebrow will be Lenny Bartullin, Robert Gott, Leigh Redhead and, as chair, Russ Radcliffe of High Horse Books.

#### 6pm Just the Facts, Ma'am!

It is the quality of the research that often makes or breaks a crime novel; discussing how they fill in the fine details will be Gabrielle Lord, Marshall Browne and Angela Savage with Liz Porter as chair.

### Sunday, July 20

#### ROSINA FUNCTION ROOM

#### 10am Kids: Little Crimes and Little Justice

Nigel Latta is one of the world's leading experts in child psychology - he wowed audiences at Writers at the Convent recently with his incisive and hysterically funny Politically Incorrect Parenting Show. This morning he looks at crime and justice at the junior level. Hosted by Melbourne University's Pam Macintyre.

#### 12 noon Human Remains

In writing *Human Remains*, Melbourne University's Helen MacDonald unearthed the scandalous story of how medical men obtained the corpses upon which they worked before anatomy was regulated in Australia and Britain. Today she will present an illustrated talk on these shocking episodes in human dissection. Introduced by Mary Dalmau.

## 2pm Justice in Indonesia

Director of the Asian Law Centre and Co-Director of the Centre for Islamic Law and Society, Tim Lindsey teaches and researches Indonesian law, syariah (Islamic law), comparative law and law reform in developing countries. He is a member of the Board of the Australia-Indonesia Institute and is a practicing member of the Victorian Bar. Today he will give a background briefing on the justice system in Indonesia. Introduced by Simon Clews.

## 4pm Letters from America

Sydney Bauer and P.D. Martin both set their work in the United States. Is there something about the F.B.I. or the American legal system that makes their work faster paced, sexier even? And does this boost international sales? Helping them compare notes will be Crime and Justice Creative Program Director, Simon Clews.

## 6pm The Crime and Justice Crime Writing Trivia Quiz

So you think you know your Dashiell Hammet from your Raymond Chandler. You've read everything in the 'crime' section at the local library. And you always know whodunit by page twenty. Sounds like you'd better join this year's inaugural and soon-to-be annual Crime and Justice Crime Writing Trivia Quiz. Plenty of books and other goodies will be given away and the grand prize for the winner on the night will be over \$1,000 of crime and justice books!

## ROSINA AUDITORIUM

### 10am St Kilda: Perfect One Day, Deadly the Next

Leigh Redhead chats to Jarad Henry about the iconic Melbourne suburb of St Kilda - the scene of so much of their writing. Chaired by *Meanjin's* Sophie Cunningham.

### 12 noon My Idea of Justice: Barry Jones

Barry Jones is a writer, lawyer, social activist, quiz champion and former politician. He campaigned against the death penalty throughout the 1960s, particularly against the execution of Ronald Ryan, was named as one of Australia's "Great Minds" and is on the National Trust's list of Australian Living Treasures. He is currently a Professorial Fellow at Melbourne University. Barry Jones will take to

## BOOKINGS

Tickets are on sale from Monday 23rd June, 2008 and are available:

- \* in person at The CUB Malthouse Box Office, 113 Sturt Street, Southbank
- \* online - [www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)
- \* by phone - (03) 9685 5111
- \* by fax - (03) 9685 5112 (please note there is a faxable booking form for patrons' convenience available for download at [www.writersattheconvent.com](http://www.writersattheconvent.com))
- \* by mail using the booking form referred to above to: Malthouse Ticketing Service, The C.U.B. Malthouse, 113 Sturt Street, Southbank VIC 3006

### Ticket prices are:

Single ticket (full price)	\$17
Single ticket (concession)	\$15

Batch of 5 tickets (full price)	\$80
Batch of 5 tickets (concession)	\$70

Batch of 10 tickets (full price)	\$155
Batch of 10 tickets (concession)	\$135

These prices include all booking fees as well as a 50 cents carbon offset levy. A 'batch' of tickets can be either a number of tickets to one event or single tickets to a number of events - it is simply a discount for quantity.

Patrons are encouraged to book early to avoid disappointment as tickets are strictly limited.

Children under 10 admitted free.

All tickets are offered subject to availability. All bookings are final and no refunds or exchanges will be given.

All prices include GST.

Program is subject to change without notice.

the festival soapbox after an introduction by Jude Bourguignon.

### 2pm Murder by Distance

Discussing the idea of writing in Australia, but setting your work in another county will be Lauren Crow (work set in the U.K.), Marshall Browne (Italy), Sydney Bauer (the U.S.) and as participating chair, Barry Maitland (whose work is set in the U.K.).

### 4pm Nigel Latta's Darklands

Into the Darklands is both a book and TV series by New Zealand forensic psychologist Nigel Latta that looks inside the minds of some of the most chilling characters to walk our streets.

Nigel's professional practice involves treading carefully through a psychological minefield to reduce offending by helping his clients to confront the tragic consequences of their crimes, and ultimately themselves. Today he talks to Shirley Hardy-Rix about this aspect of his work.

### 6pm Promoting and Protecting Human Rights in Australia in the 21st Century

Crime and Justice International Social Justice Patron, Brendan Kilty SC, will speak on the idea of an Australian Charter of Human Rights and how it can promote good government and address disadvantage. Introduced by Phil Lynch, Director of the Human Rights Law Resource Centre

Session sponsored by the Human Rights Law Resource Centre.

## THE LIBRARY

### 10am Keep it Out of the Courts

Looking at the current thinking that the adversarial system of justice may have passed its use-by date and that mediation and other alternatives could be the way of the future will be Crime and Justice International Social Justice Patron, Brendan Kilty SC, and specialist in Alternative Dispute Resolution (Mediation, Arbitration and Independent Expert Determinations), Henry Jolson QC. Session to be introduced by Legal

Services Commissioner, Victoria Marles.

Session sponsored by the Victorian Bar Council.

### 12 noon Criminal Conversations: Michael Robotham talks to Declan Hughes

Michael Robotham once made a living as a ghost writer. Declan Hughes isn't totally unknown in the world of international theatre. Both, however, are hugely successful and critically acclaimed crime writers. Their conversation today will be hosted by Crime and Justice Creative Program Director, Simon Clews.

### 2pm Do Prisoner Conditions Influence the Chance of a Fair Trial?

Rob Stary is the principal of one of the largest criminal law practices in Victoria. Rob is a civil libertarian who has defended Jack Thomas (known as Jihad Jack) and is also the lawyer for the Barwon 13. Today he will talk speak about the influence that prisoner conditions can have on the justice system. Chaired by Susan Long.

Session sponsored by the Law Institute of Victoria.

### 4pm My Idea of Justice: Richard Frankland

Richard Frankland has written novels and children's books, documentary and drama for both cinema and TV and is also an accomplished musician and performer. As he takes to the festival soapbox today to give his idea of justice, he will be introduced by Jude Bourguignon.

### 6pm Writing The Tall Man - Life and Death on Palm Island

Walkley Award winning author of *The Tall Man*, Chloe Hooper, talks to Legal Services Commissioner, Victoria Marles about her extensive writing on the death in custody of Cameron Doomadgee on Palm Island. Introduced by Victoria Marles.

## THE REFECTORY

### 10am A Conversation with Peter Temple

Peter Temple is one of this country's most internationally recognized crime writers; he is the author of nine crime novels, five of which have won the Ned Kelly Award for Crime fiction, and last

year won the coveted Golden Dagger, the world's biggest crime writing prize. This morning he talks to Clare Forster.

### 12 noon Matters of Procedure

The procedural crime novel is one of the longest-standing - and most successful - crime genre formats around. Even Voltaire's *Zadig* written in even earlier 1748 features a main character who performs feats of analysis and which could, at a push, be considered the earliest example of detective fiction.

Looking at matters procedural today will be P.D. Martin, Garry Disher, Barry Maitland, and as participating chair, Marshall Browne.

### 2pm Writing From Life

Crime writers - like any other writer - often use elements of their own life and the lives of those around them in their fiction; discussing borrowing from life and the blurred line that divides fact from fiction will be Leigh Redhead, Angela Savage, Dorothy Johnston and, as chair, Beth Driscoll.

### 4pm The Irish Question: Human Rights and Social Justice in Ireland

Join Crime and Justice International Social Justice Patron Brendan Kilty SC and acclaimed Irish theatre practitioner and crime writer Declan Hughes as they look at the state of play in this year's focus country, Ireland.

This session will conclude with a major announcement about a cross-cultural initiative that will reach from Australia to Ireland and back again. Chaired by Reader's Feast's Mary Dalmau.

### 6pm Criminal Conversations: Kerry Greenwood talks to Gabrielle Lord

Australia boasts some extraordinarily talented and popular women crime writers, prominent amongst whom are Kerry Greenwood and Gabrielle Lord. Tonight they swap stories with Melbourne University's Beth Driscoll in the chair.

## Festival participants

### LENNY BARTULLIN

Lenny Bartullin's first novel is *A Deadly Business*. He has published poetry in *Heat* and *Meanjin*. Lenny is the presenter of *Book Stop*, a book review show on the *Ovation Channel*.

### SYDNEY BAUER

Sydney Bauer began her career in newspapers covering the crime, legal and court rounds. With the grit came a desire for the glamour, Sydney moved into magazines and television before writing *Alibi* and *Gospel*.

### SARAH BIDDULPH

Sarah Biddulph is Associate Director - China of the Asian Law Centre in the Law School, The University of Melbourne and the co-founder of the China Law Network. Sarah has written on the detention powers of Chinese public security.

### JUDE BOURGUIGNON

Jude Bourguignon works in publishing, PR and marketing.

### PETER BRAGGE

Melbourne University researcher, physiotherapist and musician, Peter Bragge is currently working on a guide for injury prevention for musicians.

### MARSHALL BROWNE

Marshall Browne is the author of ten books and won the Ned Kelly Crime Awards for *The Wooden Leg of Inspector Anders*. His latest book is *Rendezvous at Kamakura Inn*.

### SHANE CARMODY

Shane Carmody is the Director of Collections and Access at the State Library of Victoria.

### SIMON CLEWS

Simon Clews is the Director of Melbourne University's Writing Centre for Scholars and Researchers and the Creative Programming Director of the Crime and Justice and Writers at the Convent literary festivals.

### LAUREN CROW

Lauren Crow is the pseudonym of an extremely successful fantasy writer; *Bye Bye Baby* is her first crime novel and has been extremely well received.

### SOPHIE CUNNINGHAM

Sophie Cunningham is the editor at *Meanjin*. Her successful first novel, *Geography*, was reprinted one month after it was published. Her second novel, *Bird*, has just been released.

### PAMELA CURR

Pamela Curr is Campaign Co-ordinator at the Asylum Seeker Resource Centre in Melbourne.

### MARY DALMAU

Mary Dalmay is the General Manager of *Reader's Feast* Bookstores.

### GARRY DISHER

Garry Disher is the author of more than forty novels, including, from the *Challis & Destr*y, series, *The Dragon Man*, *Kittyhawk Down*, *Snapshot* and *Chain of Evidence*. A local and international success, he has won the prestigious German Crime Fiction Prize.

### BETH DRISCOLL

Beth Driscoll is a Melbourne University researcher looking at readers and literary institutions such as literary awards.

### PETER FINLAY

Along with musician Malcolm Hill, actor Peter Finlay will perform the *Jerilderie Letter* at Crime and Justice this year.

### CLARE FORSTER

Clare Forster is a Melbourne-based literary agent with Curtis Brown, Australia's leading literary agency.

### RICHARD FRANKLAND

Since No way to forget, which screened at the Cannes International Film Festival, acclaimed Indigenous activist Richard Frankland, has written and directed several plays, a television series and a children's story, *Digger J. Jones*. Richard has just completed his debut feature film *Long Road to Kal*.

### MALCOLM FRASER

Australia's 22nd Prime Minister is now as well known as a human rights champion as a politician. Since leaving politics, he has been co-chairman of the Commonwealth Group of Eminent Persons, which worked toward democracy in South Africa and President of CARE International. Vocal on areas such as refugees, terrorism and civil liberties, Malcolm Fraser was awarded the Human Rights Medal in 2000.

### TINA GIANNOUKOS

Tina Giannoukos has been a court reporter and a lawyer. She is currently a creative writing doctoral candidate at The University of Melbourne. In *A Bigger City* is Tina's first collection of poetry.

### ROBERT GOTT

*Amongst the Dead* is Robert Gott's third novel in the *William Power* series (following *Good Murder* and *A Thing of Blood*). He has published many books for children, and is also the creator of the newspaper cartoon *The Adventures of Naked Man*.

### KERRY GREENWOOD

Acclaimed local author, Kerry Greenwood has written twenty novels, including sixteen of her *Phryne Fisher* series which began in 1989 with *Cocaine Blues*. She is Australian Crime Patron of Crime and Justice.

### SHIRLEY HARDY-RIX

Shirley Hardy-Rix is the author of two collections of humorous true-crime stories and a police history. She spent many years as a respected police and court reporter in Melbourne and is a fan of crime fiction.

### JARAD HENRY

Jarad Henry is a strategic advisor for Victoria Police and has a degree in criminology. His first novel, *Head Shot*, was a murder mystery inspired by Melbourne's gangland killings. *Blood Sunset*, his latest book won the Fellowship of Australian Writers' Jim Hamilton Award.

### MALCOLM HILL

With actor Peter Finlay, musician Malcolm Hill will perform the *Jerilderie Letter* at Crime and Justice this year.

### LILLIAN HOLT

For her passionate work towards reconciliation, Lillian Holt, has been awarded the Gandhi, King, Ikeda, peace medal from Moorhouse College, Atlanta. Previously Director of the Centre for Indigenous Education and Vice-Chancellor's Fellow at The University of Melbourne, her work in Aboriginal education has spanned over thirty years.

### CHLOE HOOPER

Chloe Hooper's first novel *A Child's Book of True*

Crime was a New York Times Notable Book. The Tall Man, her second book, recounts Cameron Doomadgee's death in the Palm Island police station and the subsequent trial. Chloe won a Walkley Award for her coverage of Palm Island in the *Monthly*.

### DECLAN HUGHES

Declan Hughes has spent over twenty years working in the theatre in Ireland, as director, playwright and running Ireland's leading independent theatre company, *Rough Magic*, and in association with the *Abbey Theatre*. He is also the author of the highly successful *Ed Loy* series of crime novels.

### DOROTHY JOHNSTON

Dorothy Johnston's first two Sandra Mahoney novels, *The Trojan Dog* and *The White Tower* have been well received. Two of her previous novels *Ruth* and *One for the Master*, were short-listed for the Miles Franklin award.

### HENRY JOLSON QC

Henry Jolson QC is specialist in Alternative Dispute Resolution (Mediation, Arbitration and Independent Expert Determinations).

### BARRY JONES

Barry Jones is a writer, lawyer, social activist, quiz champion and former politician. He campaigned against the death penalty throughout the 1960s, particularly against the execution of Ronald Ryan, and was named as one of Australia's "Great Minds" and is on the National Trust's list of Australian Living Treasures. He is currently a Professorial Fellow at Melbourne University.

### BRENDAN KILTY

Dublin barrister and owner of James Joyce House at 15 Usher's Island, Dublin, Brendan Kilty SC, is the festival's International Social Justice Patron.

### JENNIFER KLOESTER

Jennifer Kloester is the author of *Georgette Heyer's Regency World*, the definitive guide to bestselling author *Georgette Heyer's* novels. Jennifer has been awarded an Australia Council grant to work on a biography of *Georgette Heyer*.

### NIGEL LATTA

With masters degrees in marine science and psychology and an interest in both forensic psychology and working with kids in the 'too-hard' basket Nigel Latta has developed 'goldfish wisdom'. He is the author of five books including the bestselling *Before Your Kids Drive You Crazy Read This!* and *Into the Darklands and Beyond*.

### TIM LINDSEY

Director of the Asian Law Centre and Co-Director of the Centre for Islamic Law and Society, Tim Lindsey teaches and researches Indonesian law, syariah (Islamic law), comparative law and law reform in developing countries. He is a member of the Board of the Australia-Indonesia Institute and is a practicing member of the Victorian Bar.

### SUSAN LONG

Susan Long is the Events and Functions Manager for the Law Institute of Victoria.

### GABRIELLE LORD

Author of twelve books, Gabrielle Lord spends her time hanging around with scientists and detectives, badgering forensic anthropologists

and doing work experience with a busy private security business and of course, writing. Her novel *Fortress* was made into a feature film.

### PHIL LYNCH

Phil Lynch is the Director of the Human Rights Law Resource Centre.

### HELEN MACDONALD

Helen MacDonald is an award-winning historian and Postdoctoral Fellow at the Australian Centre, University of Melbourne.

### PAM MACINTYRE

Pam Macintyre is a lecturer in artistic and creative education at Melbourne University. She is the editor of the quarterly journal *Viewpoint: on books* for young adults.

### MAGGIE MAGUIRE

Maggie Maguire has been involved in Melbourne's arts world for many years and is currently the CEO of The Abbotsford Convent Foundation.

### BARRY MAITLAND

Barry Maitland's background in architecture drew him to the structured character of the crime novel, his first novel *The Marx Sisters* was a nominee for the John Creasey award and *The Malcontenta* won the Ned Kelly Award for Best Crime Fiction. His latest book, *Spider Trap*, is his ninth Brock and Kolla mystery.

### DAVID MANNE

David Manne is the Co-ordinator of the Refugee and Immigration Legal Centre.

### VICTORIA MARLES

Victoria Marles is the Victorian Legal Services Commissioner.

### P.D. MARTIN

At eight years of age P.D. Martin was reading *Agatha Christie*. Creator of sassy protagonist, *Sophie Anderson*, her novels include *Body Count* and *The Murderer's Club*.

### PETER MCPHEE

Peter McPhee is the Provost of The University of Melbourne.

### KEVIN & LINDA MORGAN

Kevin & Linda Morgan spent twelve years researching the gun alley murder, resulting in the posthumous pardon of Colin Campbell Ross.

### DOROTHY PORTER

Dorothy Porter is an acclaimed poet, verse novelist and librettist. She is the author of the bestselling *The Monkey's Mask*, *What a Piece of Work*, and *Wild Surmise*, all of which have won numerous literary awards. Her new verse novel is *El Dorado*.

### LIZ PORTER

Liz Porter is a feature writer for the *Sunday Age* and has won awards for her writing on legal issues. Liz has also published a novel, *Written on the skin*, which won the 2007 Ned Kelly Award - Best True Crime.

### ROD QUANTOCK

Rod Quantock is an Australian comedic legend and a national living treasure - what more can we say?!

### RUSS RADCLIFFE

Russ Radcliffe recently started up *High Horse Books*. Russ was previously non-fiction acquisitions editor at *Scribe Publications* and editor of *Best Australian Political Cartoons*.

### LEIGH REDHEAD

Leigh Redhead is the author of *Peepshow*, which draws on her life as a stripper. She has also written *Rubdown* and *Cherry Pie* and is currently working on a television screenplay murder mystery set in an alternative community.

### MICHAEL ROBOTHAM

Michael Robotham's first novel, *The Suspect*, a psychological thriller, has been translated into eighteen languages, including some he's barely heard of. His second novel *Lost* won the Ned Kelly Award for the Crime Book of the Year in 2005. Michael's third novel is *The Night Ferry*.

### SUSAN RYAN

Former Senator Susan Ryan, is Chair of the Human Rights Act for Australia Campaign.

### ANGELA SAVAGE

Angela Savage travelled to Laos on a six-month scholarship in 1992 and ended up staying in Asia for six years, she set up and headed the Australian Red Cross HIV/AIDS subregional program. Her first novel, *Behind the Night Bazaar*, won the 2004 Victorian Premier's Literary Award for an unpublished manuscript.

### MARGARET SIMONS

Margaret Simons is a senior associate of RMIT University and a visiting fellow at Swinburne's Institute for Social Research. Her most recent books are *The Content Makers - Understanding the Future of the Australian Media and Faith*, *Money and Power - What the Religious Revival Means for Politics*.

### DIANE SISELY

Diane Sisely is the Director of the Centre for Human Rights Education RMIT.

### ROBERT STARY

Rob Stary is the principal of one of the largest criminal law practices in Victoria. He is a civil libertarian who has defended Jack Thomas (known as Jihad Jack) and is also the lawyer for the *Barwon 13*.

### JASON STEGER

Jason Steger is the Books Editor of *The Age* and *The Sunday Age*.

### PETER TEMPLE

Peter Temple is one of this country's most internationally recognised crime writers; he is the author of nine crime novels, five of which have won the Ned Kelly Award for Crime fiction, and last year won the coveted *Golden Dagger*, the world's biggest crime writing prize.

### BRIAN WALTERS

Brian Walters is a barrister and past President of *Liberty Victoria*.

### RACHEL WEAVER

Rachael Weaver is a past creative fellow of the State Library of Victoria and a current research fellow in *English Literary Studies* at The University of Melbourne.

### ARNOLD ZABLE

Arnold Zable is a widely published writer, storyteller and educator. His books include *Wanderers and Dreamers*, the award-winning *Jewels and Ashes*, *Café Scheherazade* and *The Fig Tree*.

### SPENCER ZIFCACK

Spencer Zifcack is Professor of Law and Director of the Institute of Legal Studies, Australian Catholic University.